

STUDIO REPORT: WEST AUSTRALIAN ACADEMY OF PERFORMING ARTS, COMPOSITION DEPARTMENT

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ABSTRACT

This studio report will discuss the Composition and Music Technology stream of the Bachelor of Music at the Western Australian Academy of Performing Arts at Edith Cowan University. Recent developments include: the reading and creation of digital graphic notations, image sonification, audio visualisation, online music documentation and archiving, rebuilding 21st century analogue electronics, investigating preservation and museological practises in the preservation of performing arts materials, wave terrain synthesis, timbral spatialisation, the philosophy of the digital audio workstation and innovations in the process of composition. This paper provides an overview of research undertaken within the studio, the results it has generated, and an overview of its dissemination.